

1. Record Nr.	UNISALENTO991001017829707536
Autore	D'Agostino, Manlio
Titolo	Gli effetti di Basilea 2 sulle imprese / Manlio D'Agostino
Pubbl/distr/stampa	Acireale : Bonanno, 2003
ISBN	8877961635
Descrizione fisica	132 p. ; 21 cm
Collana	Imprese e società ; 1
Disciplina	332.1753
Soggetti	Medie imprese - Finanziamenti bancari Piccole imprese - Finanziamenti bancari
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Con riferimenti bibliografici

2. Record Nr.	UNINA9910818914103321
Autore	Confino Alon
Titolo	A world without Jews : the Nazi imagination from persecution to genocide / / Alon Confino
Pubbl/distr/stampa	New Haven, Connecticut : , : Yale University Press, , [2014] ©2014
ISBN	0-300-19046-8
Descrizione fisica	1 online resource (304 pages)
Classificazione	HIS043000HIS022000REL040030HIS014000
Disciplina	940.5318
Soggetti	Holocaust, Jewish (1939-1945) - Germany Jews - Persecutions - Germany Jews - Germany - History - 1933-1945 Germany Politics and government 1933-1945 Germany History 1933-1945 Germany Ethnic relations History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references (pages [247]-267) and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Introduction -- One. A New Beginning by Burning Books -- Two. Origins, Eternal and Local -- Three. Imagining the Jews as Everywhere and Already Gone -- Four. Burning the Book of Books -- Five. The Coming of the Flood -- Six. Imagining a Genesis -- Epilogue -- Notes -- Illustration Credits -- Index
Sommario/riassunto	Why exactly did the Nazis burn the Hebrew Bible everywhere in Germany on November 9, 1938? The perplexing event has not been adequately accounted for by historians in their large-scale assessments of how and why the Holocaust occurred. In this gripping new analysis, Alon Confino draws on an array of archives across three continents to propose a penetrating new assessment of one of the central moral problems of the twentieth century. To a surprising extent, Confino demonstrates, the mass murder of Jews during the war years was powerfully anticipated in the culture of the prewar years. The author shifts his focus away from the debates over what the Germans did or did not know about the Holocaust and explores instead how Germans

came to conceive of the idea of a Germany without Jews. He traces the stories the Nazis told themselves-where they came from and where they were heading-and how those stories led to the conclusion that Jews must be eradicated in order for the new Nazi civilization to arise. The creation of this new empire required that Jews and Judaism be erased from Christian history, and this was the inspiration-and justification-for Kristallnacht. As Germans imagined a future world without Jews, persecution and extermination became imaginable, and even justifiable.
