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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Frontmatter -- Table of Contents -- Preface -- Interest and Agency -- Kant's Practical Postulates and the Development of German Idealism -- Homo homini civis. The Modernity of Classical German Political Philosophy -- A Very Heterodox Reading of the Lord-Servant-Allegory in Hegel's Phenomenology of Spirit -- Right and Trust in Hegel's Philosophy of Right -- Hegel on the Varieties of Social Subjectivity -- The Science of Logic as the Self-Constitution of the Power of Knowledge -- Why there is no "recognition-theory" in Hegel's "struggle of recognition": Towards an epistemological reading of the Lord-Servant-relationship -- "Idealism": a new name for metaphysics Hegel and Heidegger on a priori synthesis -- Self and Nihilism. Kierkegaard on Inwardness, Self and Negativity -- Rediscovering the Critique of Pure Reason as a Propaedeutic to Metaphysics: What Heidegger Saw and McDowell Missed -- Index
Sommario/riassunto	This collection of essays provides an exemplary overview of the diversity and relevance of current scholarship on German Idealism. The importance of German Idealism for contemporary philosophy has received growing attention and acknowledgment throughout competing fields of contemporary philosophy. Part of the growing interest rests on the claim that the works of Kant, Fichte, Schelling, Hegel remain of

considerable interest for cultural studies, sociology, theology, aesthetics and other areas of interest. In the domain of philosophy, the renaissance of innovative readings of German Idealism has taken scholarly debates beyond merely antiquarian perspectives. This renaissance has been a major factor of current efforts to bridge the gap between so-called “analytic” and so-called “continental” philosophy. The volume provides a selection of well-chosen examples of readings that contribute to systematic treatments of philosophical problems. It contains (among others) contributions by Markus Gabriel, Robert Pippin, Anders Moe Rasmussen, Sebastian Rödl.
