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Titolo	The art of forgetting : disgrace and oblivion in Roman political culture / / Harriet I. Flower
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ISBN	0-8078-7746-8
Descrizione fisica	1 online resource (xxiv, 400 pages) : illustrations, maps
Collana	Studies in the history of Greece and Rome
Disciplina	937
Soggetti	Memory - Political aspects - Rome - History Memory - Social aspects - Rome - History Punishment - Rome - History Rome History
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [349]-389) and index.
Nota di contenuto	Contents; Preface; Acknowledgments; CHAPTER I: Clementis' Hat: The Politics of Memory Sanctions and the Shape of Forgetting; PART I: THE ROMAN REPUBLIC AND GREEK PRECEDENTS; CHAPTER II: Did the Greeks Have Memory Sanctions?; CHAPTER III: The Origins of Memory Sanctions in Roman Political Culture; CHAPTER IV: Punitive Memory Sanctions I: The Breakdown of the Republican Consensus; CHAPTER V: Punitive Memory Sanctions II: The Republic of Sulla; PART II: THE PRINCIPATE FROM OCTAVIAN TO ANTONINUS PIUS; CHAPTER VI: Memory Games: Disgrace and Rehabilitation in the Early Principate CHAPTER VII: Public Sanctions against Women: A Julio-Claudian Innovation; CHAPTER VIII: The Memory of Nero, imperator scaenicus; CHAPTER IX: The Shadow of Domitian and the Limits of Disgrace; CHAPTER X: Conclusion: Roman Memory Spaces; Notes; Bibliography; Index
Sommario/riassunto	Provides the chronological overview of the development of the Roman practice - an instruction to forget - from archaic times into the second century CE. This book explores Roman memory sanctions against the background of Greek and Hellenistic cultural influence and in the context of the wider Mediterranean world.

