

1. Record Nr.	UNINA9910460176103321
Autore	Corbould Clare
Titolo	Becoming African Americans [[electronic resource]] : Black public life in Harlem, 1919-1939 // Clare Corbould
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2009
ISBN	0-674-05365-6
Descrizione fisica	1 online resource (295 p.)
Disciplina	973/0496073
Soggetti	African Americans - History - 1877-1964 African Americans - Race identity African Americans - Social conditions - 20th century African diaspora Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [221]-270) and index.
Nota di contenuto	Africa the motherland -- Discovering a usable African past -- Institutionalizing Africa, past and present -- The artistic capital of Africa -- "That land of freedom" : Haiti, primitivism, and Black American identity -- Ethiopia ahoy! -- Conclusion : what's in a name?.
Sommario/riassunto	Africa has always played a role in black identity, but it was in the tumultuous period between the two world wars that black Americans first began to embrace a modern African American identity. Throwing off the legacy of slavery and segregation, black intellectuals, activists, and organizations sought a prouder past in ancient Egypt and forged links to contemporary Africa. Their consciousness of a dual identity anticipated the hyphenated identities of new immigrants in the years after World War II, and an emerging sense of what it means to be a modern American.

2. Record Nr.	UNINA9910818893803321
Autore	Bacchilega Cristina <1955->
Titolo	Fairy tales transformed? : twenty-first-century adaptations and the politics of wonder // Cristina Bacchilega
Pubbl/distr/stampa	Detroit, MI : , : Wayne State University Press, , [2013] ©2013
ISBN	0-8143-3928-X
Descrizione fisica	1 online resource
Collana	Series in fairy-tale studies
Disciplina	398.2
Soggetti	Fairy tales - History and criticism Fairy tales Fairy tales in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references, filmography and index.
Nota di contenuto	Introduction : the fairy-tale web: intertextual and multimedial practices in globalized culture, a geopolitics of inequality, and (un)predictable links -- Activist responses : adaptation, remediation, and relocation -- Double exposures : reading (in) fairy-tale films -- Fairy-tale remix in film : genres, histories, and economies -- Resituating the Arabian Nights : challenges and promises of translation -- Epilogue : the politics of wonder.
Sommario/riassunto	"Fairy-tale adaptations are ubiquitous in modern popular culture, but readers and scholars alike may take for granted the many voices and traditions folded into today's tales. In <i>Fairy Tales Transformed?: Twenty-First-Century Adaptations and the Politics of Wonder</i> , accomplished fairy-tale scholar Cristina Bacchilega traces what she terms a "fairy-tale web" of multivocal influences in modern adaptations, asking how tales have been changed by and for the early twenty-first century. Dealing mainly with literary and cinematic adaptations for adults and young adults, Bacchilega investigates the linked and yet divergent social projects these fairy tales imagine, their participation and competition in multiple genre and media systems, and their relation to a politics of wonder that contests a naturalized hierarchy of Euro-American literary fairy tale over folktale and other wonder"

genres." -- Publisher website.
