

1. Record Nr.	UNINA9910451441903321
Autore	McDonagh Eileen L
Titolo	Breaking the abortion deadlock [[electronic resource] ] : from choice to consent / / Eileen L. McDonagh
Pubbl/distr/stampa	New York, : Oxford University Press, 1996
ISBN	1-280-52758-7 0-19-535799-X
Descrizione fisica	xiii, 280 p
Disciplina	363.4/6/0973
Soggetti	Abortion - Government policy - United States Abortion - Law and legislation - United States Abortion - Moral and ethical aspects Human reproduction - Moral and ethical aspects Pregnancy - Moral and ethical aspects Women's rights - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [197]-270) and index.

2. Record Nr.	UNINA9910818893103321
Autore	Hyde Charles K
Titolo	Images from the arsenal of democracy // Charles K. Hyde
Pubbl/distr/stampa	Detroit, MI : , : Wayne State University Press, , [2014] ©2014
ISBN	0-8143-3982-4
Descrizione fisica	1 online resource (296 p.)
Collana	A painted turtle book
Disciplina	338.4/7629222097309044
Soggetti	Industries - United States World War, 1939-1945 - Economic aspects - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Preparing for war before Pearl Harbor -- Planning defense production after Pearl Harbor -- Aircraft engines and propellers -- Aircraft components and complete aircraft -- Tanks and other armored vehicles -- Jeeps, trucks, and amphibious vehicles -- Guns, shells, bullets, and other war goods -- The new workers -- Celebrating the production achievements.
Sommario/riassunto	A selection of nearly three hundred documentary photos, Images from the Arsenal of Democracy spans from 1940 until the end of the war, presenting up-close, rarely seen views of newly built plants and repurposed production lines, a staggering variety of war products and components, and the many workers behind Detroit's wartime production miracles. The human faces that Hyde presents are especially compelling, as photos show the critical role played by previously underused workers--namely women and African Americans.--Dust jacket.