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Autore	Hunter Margaret L. <1972, >
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 125-144) and index.
Nota di contenuto	Colorstruck -- The color of slavery and conquest -- Learning, earning, and marrying more -- Black and brown bodies under the knife -- The beauty queue: advantages of light skin -- The blacker the berry: ethnic legitimacy and skin tone -- Color and the changing racial landscape.
Sommario/riassunto	Race, Gender, and the Politics of Skin Tone tackles the hidden yet painful issue of colorism in the African American and Mexican American communities. Beginning with a historical discussion of slavery and colonization in the Americas, the book quickly moves forward to a contemporary analysis of how skin tone continues to plague people of color today. This is the first book to explore this well-known, yet rarely discussed phenomenon.

