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Altri autori (Persone)	BeidlerPhilip D TaylorGary <1953->
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Nota di contenuto	""Cover""; ""Contents""; ""General Editorsa€? Preface""; ""Introduction: E Pluribus Verum""; ""1 Native Europeans and Native Americans""; ""1 A Mirror Across the Water: Mimetic Racism, Hybridity, and Cultural Survival""; ""2 Angells in America""; ""3 Prehistoric Diasporas: Colonial Theories of the Origins of Native American Peoples""; ""2 Slavery and Race""; ""4 Michelangelo and the Curse of Ham: From a Typology of Jew-Hatred to a Genealogy of Racism""; ""5 a€œExtravagant Viciousnessa€?: Slavery and Gluttony in the Works of Thomas Tryon"" ""6 a€œWorking Like a Doga€?: African Labor and Racing the Humana€? Animal Divide in Early Modern England""""3 Race and Culture""; ""7

Fresh Produce"; "8 a€œMen to Monstersa€?: Civility, Barbarism, and a
€œRacea€? in Early Modern Ireland"; "9 Mustapha Rub-a-Dub Keli
Khan and Other Famous Early American Literary Mahometans"; "Notes
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"T"; "U"; "V"; "W"; "Y"

Sommario/riassunto

This collection of original essays explores the origins of contemporary notions of race in the oceanic interculture of the Atlantic world in the early modern period. In doing so, it breaks down institutional boundaries between 'American' and 'British' literature in this early period, as well as between 'history' and 'literature'. Individual essays address the ways in which categories of 'race' - black brown, red and white, African American and Afro-Caribbean, Spanish and Jewish, English and Celtic, native American and Northern European, creole and mestizo - were constructed or adapted by early modern writers. The collection brings together a top collection of historians and literary critics specializing in early modern Britain and early America.
