Record Nr. UNINA9910818879703321 Gambling cultures: studies in history and interpretation / / edited by **Titolo** Jan McMillen Pubbl/distr/stampa London;; New York,: Routledge, 1996 **ISBN** 1-134-91647-7 1-134-91648-5 1-280-28037-9 9786610280377 0-203-99350-0 Edizione [1st ed.] Descrizione fisica 1 online resource (313 p.) Collana Culture Altri autori (Persone) McMillenJan <1940-> Disciplina 306.482 Soggetti Gambling Gambling - Economic aspects Gambling - Government policy Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Book Cover; Half-Title; Series Title; Title; Copyright; CONTENTS; ILLUSTRATIONS; CONTRIBUTORS; INTRODUCTION; 1 UNDERSTANDING GAMBLING: 2 GAMBLING AND THE LEGALISATION OF VICE: 3 SOCIAL EVIL OR SOCIAL GOOD?; 4 ILLEGAL BETTING IN BRITAIN AND AUSTRALIA: 5 WHEN IT'S BAD IT'S BETTER: 6 REPRESENTATIONS OF GAMBLING IN AUSTRALIAN POPULAR CULTURE; 7 BINGO IN BRITAIN; 8 WHY 'SLOTS' EQUALS 'GRIND' IN ANY LANGUAGE; 9 GAMBLING IN CAMEROON AND SENEGAL; 10 THE ROLE OF THE STATE IN THE EXPANSION AND GROWTH OF COMMERCIAL GAMBLING IN THE USA; 11 A SIGN OF THE TIMES 12 THE MEDICALISATION OF GAMBLING AS AN 'ADDICTION'13 ETHICAL AND POLICY CONSIDERATIONS IN THE SPREAD OF COMMERCIAL GAMBLING: 14 FROM GLAMOUR TO GRIND: 15 OBJECTIVES AND SYSTEMS IN THE REGULATION OF COMMERCIAL GAMBLING; INDEX Sommario/riassunto A study of modern gambling as it has emerged as a commercial industry, which analyzes the ambiguous relationship between morality

and risk taking and examines the contradictory stances of

governments.