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Titolo	The geographies of fashion : consumption, space and value // Louise Crewe
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Descrizione fisica	ix, 188p. ; : ill
Collana	Dress, body, culture
Disciplina	391
Soggetti	Fashion - Social aspects Clothing and dress - Social aspects Consumption (Economics) - Social aspects Clothing trade - Social aspects Fashion design & theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Figuring out the geographies of fashion -- Fashioning the global city : architecture and the building of fashion space -- Fast fashion, global spaces, and bio-commodification -- Slow fashion and investment consumption -- Luxury : flagships, singularity, and the art of value creation -- Possessed : evocative objects, meaning, and materiality -- Soft: ware: wear: where : virtual fashion spaces in the digital age.
Sommario/riassunto	Clothes are inherently geographical objects, yet few of us consider the social and economic significance of their journey from design to production to consumption. 'The Geographies of Fashion' is an in-depth study of fashion economies from a geographer's perspective, exploring the complex relationship between our attachment to the clothes we own, love and desire, and their geographic and economic ties.