

1. Record Nr.	UNINA9910818866503321
Titolo	Ofrenda : Liliana Wilson's art of dissidence and dreams // Norma E. Cantu, editor ; foreword by Ricardo Romo
Pubbl/distr/stampa	College Station : , : Texas A&M University Press, , [2015] ©2015
ISBN	1-62349-222-X
Edizione	[First edition.]
Descrizione fisica	1 online resource (202 p.)
Collana	Joe and Betty Moore Texas art series ; ; number seventeen
Altri autori (Persone)	CantuNorma E. <1947->
Disciplina	759.983
Soggetti	Women artists - Texas - Austin Chilean American women - Texas - Austin Painting, American - Texas - 20th century Painting, American - Texas - 21st century Art - Political aspects - United States Chile History Coup d'etat, 1973 Art and the coup d'etat
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Finding nepantla: Liliana Wilson, activist / Norma E. Cantu -- Ofrenda / Antonia Castaneda and Liliana Wilson -- Bearing witness: their eyes anticipate the healing / Gloria E. Anzaldua -- Las imagenes de Liliana Wilson / Marjorie Agosin, translated by Monica Bruno Galmozzi -- Liliana Wilson: learning to live finally / Kay Turner -- "Ella tiene su tono": conocimiento and mestiza consciousness in Liliana Wilson's art / Alicia Gaspar de Alba -- Exiled creativity and immigrant aesthetics: the politically transformative work of Liliana Wilson / Guisela Latorre -- The inviolate erotic in the paintings of Liliana Wilson / Laura E. Perez -- A Chilean painter in the city of ideas: Liliana Wilson, memory recorder and dream shaper / George Vargas -- Liliana Wilson: shards of the past in her oeuvre / Patricia Ruiz-Healy -- Tango al que sopla la hoja / Lourdes Perez -- The artwork.
Sommario/riassunto	Liliana Wilson's art of resistance and protest, dissidence and dreams, consistently calls attention to injustice. Wilson belongs to a group of Chilean artists who were intimately shaped by the political turmoil and repression in Chile in the 1970's and 1980's and who have become

self-exiled artists working outside of Chile but who are still tied to the political period and to its issues and concerns. From a working class family that struggled financially, Wilson nonetheless was able to study law, which facilitated her successful immigration to the United States in 1977. She moved to Texas and in...
