

1. Record Nr.	UNINA9910818865803321
Autore	Benedicty-Kokken Alessandra <1973->
Titolo	Spirit possession in French, Haitian, and Vodou thought : an intellectual history // Alessandra Benedicty-Kokken
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2015 ©2015
ISBN	0-7391-8466-0
Descrizione fisica	1 online resource (437 p.)
Disciplina	133.4/26097294
Soggetti	Vodou - Haiti Spirit possession - Haiti
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Acknowledgments; Introduction: Possession, Dispossession, and Self-Possession; I: Dispossession: Nationhood, Citizenship, Personhood, and Poverty; Chapter One: Hegel and Agamben; Chapter Two: States of Exception; Chapter Three: The Newest Utopia; Chapter Four: Mbembe's "Unhappiness" and Trouillot's "Fundamentally New Subjects"; II: Possession Dispossessed: Pathologizing and a "Western" Intellectual History of Possession; Chapter Five: "Unhappiness" as Taboo; Chapter Six: Secularizing Possession and Fostering Revolution?; Chapter Seven: Leiris's "Lived Theater" Chapter Eight: From Haiti to Brazil, from Herskovits to Metraux Chapter Nine: Verger's Image in Bataille's Tears of Eros; Chapter Ten: Possession, a Threshold to a Biopolitical Order; III: Repossessing Possession: After Franco-American Ethnography, after Duvalier-Vodou in Depestre's Hadriana dans tous mes rêves; Chapter Eleven: Depestre, the "Autofiction" of the "(Anti)Hero" of "A New World Mediterranean"; Chapter Twelve: The West's Obsession with Defining Art; Chapter Thirteen: Between Franketienne and Glissant IV: Self-Repossession: The Dispossessed and Their "New Subjectivities" -Jean-Claude Figonole's and Kettly Mars's Novels Chapter Fourteen: On "Un-Becoming" Racial; Chapter Fifteen: Possession as Fluidity: Finding Equilibrium under a Neoliberal Order; Appendix; Bibliography; Index;

About the Author

Sommario/riassunto

This book recuperates the important history that Haitian thought around Vodou possession has had in French critical theory.