

1. Record Nr.	UNINA9910818864203321
Autore	Bona Mary Jo
Titolo	Women writing cloth : migratory fictions in the American imaginary / / Mary Jo Bona
Pubbl/distr/stampa	Lanham, [Maryland] : , : Lexington Books, , 2016 ©2016
ISBN	1-4985-2586-5
Descrizione fisica	1 online resource (159 p.)
Disciplina	813.009/9287
Soggetti	American fiction - History and criticism Women in literature Sewing in literature Embroidery in literature Working class women in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Illustrations; Preface; Acknowledgments; 1 Women Writing Cloth: An Introduction; 2 Hester's Needle; 3 Sister's Choice and Celie's Quilted Eloquence in The Color Purple; 4 The Portable Rebozo; 5 Bernardi's Openwork and Italian Women's Diasporas; Epilogue; Bibliography; Index; About the Author
Sommario/riassunto	Women Writing Cloth: Migratory Fictions in the American Imaginary argues that cloth-work serves as a textual signifier of mobility and preservation, constituting a revolt against a devaluation of cultural heritage and a distrust of the self. Bona develops a new framework for examining analogies between weaving and storytelling, the flow of needlework across place and time, women's labor and status, and the power of cloth-work as both means and metaphor for cultural reintegration across borders.