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## Sommario/riassunto

Morphology, and in particular word formation, has always played an important role in Romance linguistics since it was introduced in Diez's comparative Romance grammar. Recent years have witnessed a surge of interest in inflectional morphology, and current research shows a strong interest in paradigmatic analyses. This volume brings together research exploring different areas of morphology from a variety of theoretical and methodological perspectives. On an empirical basis, the theoretical assumption of the 'Autonomy of Morphology' is discussed critically. 'Data-driven' approaches carefully

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