1. Record Nr. UNINA9910818848903321 Autore Somers-Willett Susan B. A. <1973-> Titolo Roam [[electronic resource] /] / Susan B.A. Somers-Willett Carbondale, : Crab Orchard Review, : Southern Illinois University Press, Pubbl/distr/stampa [2006] 0-8093-8818-9 **ISBN** 1-299-05073-5 Descrizione fisica 1 online resource (94 p.) Collana Crab Orchard series in poetry: open competition award Disciplina 811/.6 Soggetti Travel Thought and thinking Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Front Cover: Title Page: Copyright Page: Contents: Acknowledgments: One; Self-Portrait as Interstate 10; Girl, 7, Seeking U.S. Flight Record. Dies in Crash; September in Ohio; A Pain, a Fencepost, a Black-and-White Film; Virginia Dare (i); Where He Lives Rhymes with Rome; Virginia Dare (ii); The Naming of Eve; Heat; Matins; Virginia Dare (iii); Dedications for a Birmingham Clinic; Two Places Where Danger Lives; Virginia Dare (iv); Stella Stella; What the Doctors Forget to Tell You about Morphine; Two; Migration; What's Left; The Gift; Virginia Dare (v); The Boy Who Would Be Achilles Amanita virosaNotes for Living in NOLA; Ophelia's Technicolor G-String: An Urban Mythology; Who What When; In Memory of a Girl; A Note on the Type; Virginia Dare (vi); Cowboys and Indians; The Effects of Light on a Woman's Body; The Boxer's Wife; Circus Acts; Circe with Her Hair Down; nyctota (Emptiness); After Leaving the House of Minos; Three; Jeanne's Memory; Jeanne Crosses; Jeanne Sleeping; Jeanne in the Country of Lost Things; Jeanne in the Presence of Instruments; Notes; Other Books in the Crab Orchar Series in Poetry; Back Cover Sommario/riassunto Roam explores the loss of a parent to cancer and the resulting uprootedness that loss can create. In searching for a sense of home and belonging, this collection of free verse looks both inward and outward, to landscapes rural and urban, and speaks in haunting and

musical lyrics. Unexpected voices emerge from history and myth-those

of Joan of Arc, Ophelia, Circe, Daedalus and Icarus, and Achilles' mother, Thetis-and mingle with the author's own voice. From the naming of the first woman, Eve, to the naming of the first European child born in the Americas, Virginia Dare, thes