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   Nota di contenuto   Space in Tense; Editorial page; Title page; LCC data; Dedication page; Table of contents; Acknowledgments; List of Tables; List of Figures; Abbreviations; Introduction; 1.1 Goals of the investigation; 1.2 Theoretical assumptions concerning tense, aspect, and eventuality; 1.2.1 Tense as deixis; 1.2.2 The referential theory of tense; 1.2.3 Reference time; 1.2.4 Eventualities and the event argument; 1.2.5 Aspect as operators; 1.2.6 Perfect as an operator tense denoting anteriority; 1.3 Predicative suffixes in Korean; 1.4 Organization of the book; Deictic and non-deictic tenses in korean
   2.1 The simple form -ess 2.1.1 Previous analyses; 2.1.1.1 Perfective analyses; 2.1.1.2 Past tense approaches; 2.1.1.3 Ambiguous between past and perfect; 2.1.2 Ess as an anterior (perfect); 2.2 The Double Form -Essess; 2.2.1 Previous analyses; 2.2.1.1 Pluperfect approaches; 2.2.1.2 Past tense plus experiential-contrastive aspect; 2.2.1.3 Discontinuous past tense; 2.2.2 Essess as a past tense; 2.3 The semantics of -essess versus -ess: deictic versus non-deictic; 2.4 Conclusion; Semantics and pragmatics of the perfect (anterior); 3.1

Semantics of the perfect

| Sommario/riassunto | This monograph explores the tense, aspect, mood, and evidentiality of Korean, which has a rich verbal inflectional system, and proposes novel treatments within the framework of compositional semantics. One of the major contributions is the demonstration that Korean has two types of deictic tense-simple deictic and spatial deictic tense. Spatial deictic tense refers to the notion of the speaker's 'perceptual field' (or deictic range), as well as to temporality, functioning to set up a condition for a systematic evidential distinction. The research in this volume shows that the basic paradigm of |