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Edizione	[4th ed.]
Descrizione fisica	1 online resource (350 p.)
Altri autori (Persone)	MarkMichael L
Disciplina	780.71
Soggetti	Music - Instruction and study - History Music - Philosophy and aesthetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Views of music education in antiquity -- Later European views of music education -- Historical American views to 1950 -- Music becomes a curricular subject -- Philosophical views of music education -- Psychological views of music education -- Music education and society -- Music in the schools -- Music education, government, and advocacy.
Sommario/riassunto	Music Education: Source Readings from Ancient Greece to Today is a collection of thematically organized essays that illuminate the importance of music education to individuals, communities and nations. The fourth edition has been expanded to address the significant societal changes that have occurred since the publication of the last edition, with a greater focus on current readings in government, philosophy, psychology, curriculum, sociology, and advocacy. This comprehensive text remains an essential reference for music educators today, demonstrating the value and support of their