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Collana	Ashgate popular and folk music series
Altri autori (Persone)	DanielsenAnne
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Nota di contenuto	Cover; Contents; List of Figures; List of Music Examples; Notes on Contributors; Acknowledgments; 1 Introduction: Rhythm in the Age of Digital Reproduction; Part I Microrhythm and Rhythmic Structure; 2 Here, There and Everywhere: Three Accounts of Pulse in D'Angelo's 'Left and Right'; 3 Microtiming and Rhythmic Structure in Clave-Based Music: A Quantitative Study; 4 Simultaneous Rhythmic Events with Different Schematic Affiliations: Microtiming and Dynamic; 5 The Concept of Rhythmic Tolerance: Examining Flexible Grooves in Scandinavian Folk Fiddling 6 Timbral Relationships and Microrhythmic Tension: Shaping the Groove ExperiencePart II Groove and Embodiment; 7 Rhythm/Body/Motion: Tricky's Contradictory Dance Music; 8 Moved by the Groove: Bass Drum Sounds and Body Movements in Electronic Dance Music; 9 Slave to the Supradiegetic Rhythm: A Microrhythmic Analysis of Creaky Voice in Sia's 'Breathe Me'; Part III Mediation and Music Production; 10 Opaque Mediation: The Cut-and-Paste Groove in

DJ Food's 'Break'; 11 Microsampling: From Akufen's Microhouse to Todd Edwards and the Sound of UK Garage
12 Real and Unreal Performances: The Interaction of Recording Technology and Rock Drum Kit
13 Composing a Performance: The Analogue Experience in the Age of Digital (Re)Production; Bibliography; Index

Sommario/riassunto

Musical Rhythm in the Age of Digital Reproduction presents new insights into the study of musical rhythm through investigations of the micro-rhythmic design of groove-based music. The main purpose of the book is to investigate how technological mediation - in the age of digital music production tools - has influenced the design of rhythm at the micro level. Through close readings of technology-driven popular music genres, such as contemporary R&B, hip-hop, trip-hop, electro-pop, electronica, house and techno, as well as played folk music styles, the book sheds light on how investigations of th
