

1. Record Nr.	UNINA9910818821003321
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Titolo	Foucault and the politics of hearing // Lauri Siisiainen
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2013
ISBN	1-136-26639-9 1-283-58611-8 9786613898562 0-203-10856-6 1-136-26640-2
Descrizione fisica	1 online resource (163 p.)
Collana	Interventions
Disciplina	320.01/9
Soggetti	Political psychology Hearing - Political aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Acknowledgments; Introduction; 1 The archaeology of our ears; Murmur, madness, and language; The order of discourse and anonymous voice; The Birth of the Clinic and the exclusion of the "auditory-sonorous"; "Message or Noise?"; Confession and voice in Foucault's early encounter with Jean-Jacques Rousseau; Metamorphoses of the ear: Renaissance, Classicism, modernity; From anonymous murmur to vocal knowledge and power; 2 The genealogy of auditory-sonorous power and resistance; Surveillance and discipline: panoptic or panauditory power? Panauditory surveillance and its fragility: "A King Listens"Sexuality, confession, and the sensualization of power; Multitudes and noise-abatement; The liberal governmentality, homo œconomicus, and the threat of noise; 3 Voices of care, friendship, and parresia; Care of the self and the interior voice; Education, sonorous power, and the struggle of voices; The musical event: Foucault and Boulez; Music and the politics of friendship; Parresia and the voice of the crowd: auditory-sonorous politics in the final College de France lectures; Conclusion: historicizing and politicizing our ears

Sommario/riassunto

The issue of the senses and sensual perception in Michel Foucault's thought has been a source of prolific discussion already for quite some time. Often, Foucault has been accused of overemphasizing the centrality of sight, and has been portrayed as yet another thinker representative of Western ocularcentricism. This innovative new work seeks to challenge this portrait by presenting an alternative view of Foucault as a thinker for whom the sound, voice, hearing, and listening, the auditory-sonorous, actually did matter. Illus
