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Chapter 9: Straight Eye for the Queer Guy: Gay Male Visibility in Post-Soviet Russian FilmsChapter 10: Global Popular Media and the Local Limits of Queering; Notes on Contributors; Back Cover

Sommario/riassunto

The growing visibility of lesbian and gay people in the countries of Europe formerly known as the Eastern Bloc over the past two decades has opened up a new controversial field for academic exploration and debate. The authors of this book explore, non-normative sexualities, which were virtually invisible under socialism, appeared in varied forms of public display after the fall of the Iron Curtain: on TV shows, magazine stands, and festivals, for example.
