1. Record Nr. UNINA9910818805903321 Appropriating the past: philosophical perspectives on the practice of **Titolo** archaeology / / edited by Geoffrey Scarre, University of Durham, Robin Coningham, University of Durham [[electronic resource]] Cambridge:,: Cambridge University Press,, 2013 Pubbl/distr/stampa **ISBN** 1-139-79312-8 1-316-08874-X 1-107-25332-2 1-139-77874-9 1-139-77570-7 1-139-78173-1 1-139-02693-3 1-283-74137-7 1-139-77722-X Descrizione fisica 1 online resource (xiii, 353 pages) : digital, PDF file(s) Classificazione SOC003000 Altri autori (Persone) YoungJames O. <1957-> Disciplina 930.1 Soggetti Archaeology - Philosophy Archaeology - Moral and ethical aspects Indigenous peoples - Antiquities - Collection and preservation Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Title from publisher's bibliographic system (viewed on 05 Oct 2015). Nota di bibliografia Includes bibliographical references and index. Introduction / Geoffrey Scarre and Robin Coningham -- Claiming the Nota di contenuto past. The values of the past / James O. Young -- Whose past? : archaeological knowledge, community knowledge, and the embracing of conflict / Piotr Bienkowski -- The past people want : heritage for the majority? / Cornelius Holtorf -- The ethics of repatriation: rights of possession and duties of respect / Janna Thompson -- On archaeological ethics and letting go / Larry J. Zimmerman -- Hintang and the dilemma of benevolence: archaeology and ecotourism in Laos / Anna Kallen -- Problems of meaning and method. What is a crisis of intelligibility? / Jonathan Lear -- Contesting religious claims over archaeological sites / Elizabeth Burns Coleman -- Multivocality and

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Sommario/riassunto

In this book an international team of archaeologists, philosophers, lawyers and heritage professionals addresses significant ethical questions about the rights to access, manage and interpret the material remains of the past. The chapters explore competing claims to interpret and appropriate the past and the major ethical issues associated with them, including handling the sacred; contested rights over sites, antiquities and artifacts; the involvement of local communities in archaeological research; and the legal status of heritage sites. The book covers a range of hotly debated topics in contemporary archaeological practice, focusing particularly on the relationship between academic archaeologists and indigenous communities for whom the material remnants of the past that form the archaeological record may be part of a living tradition and anchors of social identity.