

1. Record Nr.	UNINA9910818797303321
Autore	Bose Christine E
Titolo	Women in 1900 : gateway to the political economy of the 20th century / / Christine E. Bose
Pubbl/distr/stampa	Philadelphia, : Temple University Press, 2001
ISBN	1-282-65854-9 9786612658549 1-59213-782-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (273 p.)
Collana	Women in the political economy
Disciplina	331.4/0973
Soggetti	Women - United States - Economic conditions - 20th century Women - Employment - United States - History - 20th century Sexual division of labor - United States - History - 20th century Households - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 239-250) and index.
Nota di contenuto	Contents; Preface and Acknowledgments; 1. Introduction: Understanding the Past to Interpret the Present; 2. Home-Based Work and the Informal Economy: The Case of the "Unemployed" Housewife; 3. Race, Ethnicity, Class, and Gender: Determining Women's Employment; 4. Occupational Concentration: The Links Between Occupational Sex and Race Segregation; 5. Ethnic Enclaves and Ethnic Queues: Women and Domestic Work; 6. Female-Headed Households and the "Hidden" Headship of Single Mothers: Strategies for an Era Without Government Support; 7. Regional Segregation: Geography as a Context for Work 8. EpilogueAppendix: Supplementary Tables; Notes; References; Index
Sommario/riassunto	This interdisciplinary volume provides a historical and international framework for understanding the changing role of women in the political economy of Latin America and the Caribbean. The contributors challenge the traditional policies, goals, and effects of development, and examine such topics as colonialism and women's subordination; the links to economic, social, and political trends in North America; the gendered division of paid and unpaid work; differing economic

structures, cultural and class patterns; women's organized resistance;  
and the relationship of gender to class, race, and et

---