

1. Record Nr.	UNINA9910818796203321
Autore	Riggs Christina
Titolo	Egypt : lost civilizations // Christina Riggs
Pubbl/distr/stampa	London, England : , : Reaktion Books, , 2017 ©2017
ISBN	178023774X 9781780237749 9781780237268 178023726X
Descrizione fisica	1 online resource (216 pages) : color illustrations
Collana	Lost Civilizations
Disciplina	932.022
Soggetti	Egypt Civilization 332 B.C.-638 A.D
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Looking for ancient Egypt -- Forty centuries -- Sacred signs -- Taken in the flood -- Walking like an Egyptian -- Vipers, vixens and the vengeful dead -- Out of Africa -- Counting the years -- Still looking.
Sommario/riassunto	"Examining the history, art, and religion of ancient Egypt, an illuminating look at why it has been so influential throughout the centuries. From Roman villas to Hollywood films, ancient Egypt has been a source of fascination and inspiration in many other cultures. But why, exactly, has this been the case? In this book, Christina Riggs examines the history, art, and religion of ancient Egypt to illuminate why it has been so influential throughout the centuries. In doing so, she shows how the ancient past has always been used to serve contemporary purposes. Often characterized as a lost civilization that was discovered by adventurers and archeologists, Egypt has meant many things to many different people. Ancient Greek and Roman writers admired ancient Egyptian philosophy, and this admiration would influence ideas about Egypt in Renaissance Europe as well as the Arabic-speaking world. By the eighteenth century, secret societies like the Freemasons looked to ancient Egypt as a source of wisdom, but as modern Egypt became the focus of Western military strategy and economic exploitation in the nineteenth and early twentieth centuries,

its ancient remains came to be seen as exotic, primitive, or even dangerous, tangled in the politics of racial science and archaeology. The curse of the pharaohs or the seductiveness of Cleopatra were myths that took on new meanings in the colonial era, while ancient Egypt also inspired modernist, anti-colonial movements in the arts, such as in the Harlem Renaissance and Egyptian Pharaonism. Today, ancient Egypt—whether through actual relics or through cultural homage—can be found from museum galleries to tattoo parlors. Riggs helps us understand why this “lost civilization” continues to be a touchpoint for defining—and debating—who we are today.” -- Publisher's description.
