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Sommario/riassunto	These essays, written in the spirit of Goethe's Epimetheus who ""traces the quick deed to the dim realm of form-combining possibilities"", display the depth and breadth of Tallis's fascination with our lives. Whether discussing philosophical ""hardy perennials"" like time, or a mundane artefact like ink, Tallis challenges us to think differently

about who we are and why we are. The first part of the book - Analysis
- dives into the deep-end to explore some of the big questions in
philosophy: perception, knowledge and belief; time; the relationship
between mathematics and reality; and probabili
