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Titolo	The trace of God : Derrida and religion // edited by Edward Baring and Peter E. Gordon
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Nota di contenuto	Front matter -- Contents -- Introduction -- "Et Iterum de Deo": Jacques Derrida and the Tradition of Divine Names -- Not Yet Marrano: Levinas, Derrida, and the Ontology of Being Jewish -- Poetics of the Broken Tablet -- Theism and Atheism at Play: Jacques Derrida and Christian Heideggerianism -- Called to Bear Witness: Derrida, Muslims, and Islam -- Habermas, Derrida, and the Question of Religion -- Abraham, the Settling Foreigner -- Unprotected Religion: Radical Theology, Radical Atheism, and the Return of Anti- Religion -- The Autoimmunity of Religion -- Derrida and Messianic Atheism -- Notes -- Contributors -- Index
Sommario/riassunto	Derrida's writings on the question of religion have played a crucial role in the transformation of scholarly debate across the globe. The Trace of God provides a compact introduction to this debate. It considers Derrida's fraught relationship to Judaism and his Jewish identity, broaches the question of Derrida's relation to the Western Christian tradition, and examines both the points of contact and the silences in Derrida's treatment of Islam.

