Record Nr.	UNINA9910818783603321
Titolo	Manifesto now! : instructions for performance, philosophy, politics / / edited by Laura Cull and Will Daddario ; Heather Owen, copy editor ; Lin Hixson, cover image ; Stephanie Sarlos, cover designer ; Bethan Ball, production manager
Pubbl/distr/stampa	Bristol, England ; ; Chicago, Illinois : , : Intellect, , 2013 ©2013
ISBN	1-78320-088-X 1-78320-087-1
Descrizione fisica	1 online resource (245 p.)
Altri autori (Persone)	CullLaura DaddarioWill OwenHeather HixsonLin SarlosStephanie BallBethan
Disciplina	791.014
Soggetti	Performing arts - Political aspects Performance - Philosophy Performance - Political aspects Literary manifestos Political manifestoes
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	""Half Title ""; ""Title ""; ""Copyright ""; ""Contents ""; ""Acknowledgements ""; ""List of Illustrations ""; ""Chapter 1: Analogue 0 ""; ""Manifesto Now! (Again!) ""; ""Chapter 2: Analogue 1 ""; ""Absent Futures: The Ironic Manifesto in an Age of Austerity ""; ""Chapter 3: Duration and Space: The New Manifesto of Occupy Wall Street ""; ""Chapter 4: Analogue 2 ""; ""Standing By Their Words: The Manifestos of the Free Art Collective ""; ""Chapter 5: Twenty-First- Century Political Art: The Free Manifesto for Art &Twenty-First-Century

1.

Socialism ""; ""Chapter 6: Analogue 3 ""

""Manifesting A Star: An Essay in Two Directions """"Chapter 7: The Sense of the Manifest/o ""; ""Chapter 8: Analogue 4 ""; ""What Is the University For? A Story from the Dreamtime of a Possible Future ""; "Chapter 9: Manifesto for Reification ""; ""Chapter 10: Analogue 5 ""; ""(One Less) Manifesto for a Theatre of Immanence ""; ""Chapter 11: Sustenance: A Play for All Trans [] Borders ""; ""Chapter 12: Analogue 6 ""; ""Manifesting the Animal: Human-Animal Interactions in Contemporary Performance ""

Generalized Anthropomorphism """"Notes on Contributors ""; ""Index ""