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Races to modernity : metropolitan aspirations in Eastern Europe, 1890- 1940 / / edited by Jan C. Behrends and Martin Kohlrausch
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1. Introduction Races to modernity : metropolitan aspirations in Eastern Europe, 1890-1940 : an introduction / Jan C. Behrends, Martin Kohlrausch 2. The social and the national question in the Eastern metropolis Modernity as mask : reality, appearance, and knowledge on the Petersburg street / Mark D. Steinberg Modernist visions and mass politics in late imperial Kiev / Faith Hillis Creating Polish Wilno, 1919-1939 / Theodore R. Weeks Modern Moscow : Russia's metropolis and the state from Tsarism to Stalinism / Jan C. Behrends 3. Urbanism goes East : the development of capitals, infrastructure, and planning Athens, 1890-1940 : transitory modernism and national realities / Eleni Bastea Between rivalry, irrationality, and resistance : the modernization of Belgrade, 1890-1914 / Dubravka Stojanovic Architectural praxis in Sofia : the changing perception of "Oriental" urbanity and "European" urbanism (1879-1940) / Elitza Stanoeva

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	Warszawa funkcjonalna : radical urbanism and the international discourse on planning in the interwar period / Martin Kohlrausch 4. Ostmoderne? East European modernism Capital modernism in the Baltic Republics : Kaunas, as well as Tallinn and Riga / Steven A. Mansbach Helsinki : shaping an imperial or national capital city? / Laura Kolbe Modernizing Zagreb : the freedom of the periphery / Eve Blau.
Sommario/riassunto	"The book asks how far the model of the European City can be applied to the cities of Eastern Europe which massively expanded from the second half of the 19th century on but often lacked some of the fundamentals of the European urbanity in the Weberian sense. The authors employ a broad focus and look at metropolitan cities between Helsinki and Athens, Warsaw and Moscow. The period under investigation begins with the 1890s when East European societies entered an 'age of great acceleration' and stops with the outbreak of World War II which not only destroyed but also socially and ethnically altered many metropolitan cities of Eastern Europe. While before the First World War most of Eastern Europe was subsumed in the Habsburg, Romanov, and Ottoman empires, new (nation-) states and socialist ideologies shaped post-1918 urban development. For the majority of the new capitals created by the post-war order the state remained the main proponent of change. Both, historical preconditionsthe economic situation, the legacy of the empiresand the experience of the upheaval of 1917/18 contributed to this particularity of the region. On the other hand Western Europe and her urban experts continued to be and became even stronger points of reference. The volume discusses the peculiar relationship between state, city and the challenges of modernity in the Eastern Europe with a focus on urban planning in the wider sense of the word. In particular, the different chapters of the book ask how fargiven the omnipresent, albeit often idealized example of Western metropolitan citiesa 'reflective modernization' may be identified as a common marker of cities in the region under observation"Provided by publisher.