

1. Record Nr.	UNINA9910779651503321
Autore	Cook John A.
Titolo	Time and the Biblical Hebrew Verb : The Expression of Tense, Aspect, and Modality in Biblical Hebrew / / John A. Cook
Pubbl/distr/stampa	Eisenbrauns Winona Lake, Indiana : , 2016
ISBN	1-57506-681-5
Edizione	[Reprinted, with corrections.]
Descrizione fisica	1 online resource (402 p.)
Collana	Linguistic studies in ancient West Semitic ; ; 7
Disciplina	492.456
Soggetti	Verb Aspekt Hebraisch Modalitat Hebrew language - Verb Hebrew language - Tense
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	""Cover""; ""Title""; ""Contents""; ""Preface""; ""Acknowledgments""; ""Abbreviations and Symbols""; ""Chapter 1 A Theory of Tense, Aspect, and Modality""; ""Chapter 2 Tense, Aspect, and Modality in Biblical Hebrew""; ""Chapter 3 The Semantics of the Biblical Hebrew Verbal System""; ""Chapter 4 Semantics and Discourse Pragmatics of the Biblical Hebrew Verbal System""; ""Works Cited""; ""Index of Authors""; ""Index of Scripture""; ""Back Cover""
Sommario/riassunto	In this book John Cook interacts with the range of approaches to the perennial questions on the Biblical Hebrew verb in a fair-minded approach. Some of his answers may appear deceptively traditional, such as his perfective-imperfective identification of the qatal-yiqtol opposition. However, his approach is distinguished from the traditional approaches by its modern linguistic foundation. One distinguishing sign is his employment of the phrase "aspect prominent" to describe the Biblical Hebrew verbal system. As with almost any of the world's verbal systems, this aspect-prominent system can express a wide range of aspectual, tensed, and modal meanings. In chap. 3, he argues

that each of the forms can be semantically identified with a general meaning and that the expressions of specific aspectual, tensed, and modal meanings by each form are explicable with reference to its general meaning. After a decade of research and creative thinking, the author has come to frame his discussion not with the central question of "Tense or Aspect?" but with the question "What is the range of meaning for a given form, and what sort of contextual factors (syntagm, discourse, etc.) help us to understand this range in relation to a general meaning for the form?" In chap. 4 Cook addresses long-standing issues involving interaction between the semantics of verbal forms and their discourse pragmatic functions. He also proposes a theory of discourse modes for Biblical Hebrew. These discourse modes account for various temporal relationships that are found among successive clauses in Biblical Hebrew. Cook's work addresses old questions with a fresh approach that is sure to provoke dialogue and new research.

2. Record Nr.	UNINA9910818774403321
Autore	Williams Jeffrey <1958->
Titolo	How to be an intellectual : essays on criticism, culture, and the university // Jeffrey J. Williams
Pubbl/distr/stampa	New York : , : Fordham University Press, , 2014 ©2014
ISBN	0-8232-6381-9 0-8232-6643-5 0-8232-6383-5 0-8232-6384-3
Edizione	[First edition.]
Descrizione fisica	1 online resource (viii, 216 pages)
Classificazione	LIT006000EDU015000EDU040000
Disciplina	801/.950973
Soggetti	Criticism - United States Intellectuals - United States Literature - Study and teaching (Higher) - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di contenuto

Front matter -- Contents -- Acknowledgments -- Introduction
Introduction -- 1. How to Be an Intellectual: Rorty v. Ross -- 2. The Retrospective Tenor of Recent Theory -- 3. The Rise of the Theory Journal -- 4. How Critics Became Smart -- 5. Publicist Intellectuals -- 6. The Ubiquity of Culture -- 7. Credibility and Criticism: On Walter Benn Michaels -- 8. The Statistical Turn in Literary Criticism -- 9. Prodigal Critics: Bloom, Fish, and Greenblatt -- 10. A Life in Criticism: M. H. Abrams -- 11. Bellwether: J. Hillis Miller -- 12. The Political Theory License: Michael Walzer -- 13. The Critic as Wanderer: Terry Eagleton -- 14. From Cyborgs to Animals: Donna Haraway -- 15. Intellectuals and Politics: Stefan Collini -- 16. The Editor as Broker: Gordon Hutner -- 17. Gaga Feminism: Judith "Jack" Halberstam -- 18. Book Angst -- 19. The Pedagogy of Debt -- 20. Student Debt and the Spirit of Indenture -- 21. The Academic Devolution -- 22. The Neoliberal Bias of Higher Education -- 23. The University on Film -- 24. The Thrill Is Gone -- 25. Unlucky Jim -- 26. Academic Opportunities Unlimited -- 27. The Pedagogy of Prison -- 28. Shelf Life -- 29. Teacher: Remembering Michael Sprinker -- 30. My Life as Editor -- 31. Other People's Words -- 32. Long Island Intellectual

Sommario/riassunto

Over the past decade, Jeffrey J. Williams has been one of the most perceptive observers of contemporary literary and cultural studies. He has also been a shrewd analyst of the state of American higher education. *How to Be an Intellectual* brings together noted and new essays and exemplifies Williams's effort to bring criticism to a wider public. *How to Be an Intellectual* profiles a number of critics, drawing on a unique series of interviews that give an inside look at their work and careers. The book often looks at critical thought from surprising angles, examining, for instance, the history of modern American criticism in terms of its keywords as they morphed from sound to rigorous to smart. It also puts in plain language the political travesty of higher education policies that produce student debt, which, as Williams demonstrates, all too readily follow the model of colonial indenture, not just as a metaphor but in actual point of fact. *How to Be an Intellectual* tells a story of intellectual life since the culture wars. Shedding academic obscurity and calling for a better critical writing, it reflects on what makes the critic and intellectual—the accidents of careers, the trends in thought, the institutions that shape us, and politics. It also includes personal views of living and working with books.