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Sommario/riassunto

This book presents a multidisciplinary theoretical model of cultural conceptualisations and language. Viewing language as firmly grounded in cultural cognition, the model draws on analytical tools and theoretical advancements in several disciplines, including cognitive linguistics, cognitive anthropology, anthropological linguistics, distributed cognition, complexity science, and cognitive psychology. The result is a framework that has significant implications for those disciplines as well as for applied linguistics. Applications of the model to intercultural communication, cross-cultural pragmatics, English as an International Language/World Englishes, and political discourse analysis are explored in detail.
