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Autore	Coleman Stephen <1957->
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Nota di contenuto	Cover; How Voters Feel; Title; Copyright; Contents; Preface; 1 What Voting Means; Metaphors; Rules; Numbers; 2 Narratives of Voting; Ideal; Ritual; Routine; Pathological; 3 Memories of the Ballot Box; Voting and/as Memory; Forgetfulness and False Memory; Memory as a Political Resource; Being Re-membered; The Interview as a Performance of Citizenship; Enacting the Interview; Enacting the Citizen; Enacting the Researcher; 4 Acquiring the Habit; Unsure Starts on the Road to Voting; Awaiting the Opportunity; A 'Sombre Hall' with 'Nothing Much in It'; Making Representations 5 The Burdens of Being Represented Between Duty and Refusal; 'It's a Criminal Thing to Waste a Vote'; 'My Opinion Is Not on That Piece of Paper'; 'To Organise a Feeling'; 6 Spaces of Disappearance; 'It's Not Something That's Talked About'; 'Not Accepted in the Community'; 7 Becoming Us; 'Flying Around the Housing Estates Picking Up People'; 'It

Just Looked Fake'; 8 Who Feels What, When and How; The Constitution of Voters; The Mediation of Democratic Feeling; The Feeling of Recognition; References; Index

Sommario/riassunto

This book sets out to unearth the hidden genealogies of democracy, and particularly its most widely recognized, commonly discussed and deeply symbolic act, voting. By exploring the gaps between voting and recognition, being counted and feeling counted, having a vote and having a voice and the languor of count taking and the animation of account giving, there emerges a unique insight into how it feels to be a democratic citizen. Based on a series of interviews with a variety of voters and non-voters, the research attempts to understand what people think they are doing when they vote; how they feel before, during and after the act of voting; how performances of voting are framed by memories, narratives and dreams; and what it means to think of oneself as a person who does (or does not) vote. Rich in theory, this is a contribution to election studies that takes culture seriously.
