Record Nr. UNINA9910818763103321 Autore Bale Anthony <1975-> **Titolo** Feeling persecuted: Christians, Jews and images of violence in the Middle Ages / / Anthony Bale London,: Reaktion Books, 2010 Pubbl/distr/stampa **ISBN** 1-280-49389-5 9786613589125 1-78023-001-X Edizione [1st ed.] Descrizione fisica 1 online resource (257 p.) Disciplina 261.260902 261.260940902 Soggetti Christianity and other religions - Judaism - History - To 1500 Judaism - Relations - Christianity - History - To 1500 Jews - Persecutions - Europe - History - To 1500 Violence - Religious aspects - Judaism - History - To 1500 Violence - Religious aspects - Christianity - History - To 1500 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Feeling Persectued Cover; Imprint page; Contents; 1. 'He Who is in Pain Nota di contenuto is Alive'; 2. The Violence of Memory: Seven Kinds of 'Jewish' Torture; 3. The Jewish Profile and the History of Ugliness; 4. The Jew's Hand and the Virgin's Bier: Tangible Interruption; 5. Visiting Calvary: Contrition, Intimacy and Virtual Persecution; 6. Making Calvary; 7. Cultures in Pain; Conventions and Abbreviations: References: Select Bibliography: Acknowledgements; Photo Acknowledgements; Index Sommario/riassunto In Feeling Persecuted, Anthony Bale explores the medieval Christian attitude toward Jews, which included a pervasive fear of persecution and an imagined fear of violence enacted against Christians. As a result, Christians retaliated with expulsions, riots, and murders that systematically denied Jews the right to religious freedom and peace. Through close readings of a wide range of sources, Bale exposes the perceived violence enacted by the Jews and how the images of this Christian suffering and persecution were central to medieval ideas of love, community, and home. The images and t