

1. Record Nr.	UNISA990005530220203316
Autore	CIPRIANI, Lidio
Titolo	Considerazioni sopra il passato e l'avvenire delle popolazioni africane / Lidio Cipriani
Pubbl/distr/stampa	Firenze : R. Bemporad e F., stampa 1932
Descrizione fisica	166 p. ; 26 cm
Collana	Comitato italiano per lo studio dei problemi della popolazione ; Serie 2. Vol. 3.
Disciplina	305.8
Soggetti	Stranieri
Collocazione	300 305.8 CIP
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910818756303321
Titolo	Digital futures and the city of today : new technologies and physical spaces / / edited by Glenda Amayo Caldwell, Carl H. Smith and Edward M. Clift
Pubbl/distr/stampa	Bristol : , : Intellect, , 2016
ISBN	1-78320-562-8
Descrizione fisica	1 online resource (280 p.)
Collana	Mediated cities series
Disciplina	307.116
Soggetti	Cities and towns - Effect of technological innovations on City planning
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title; Copyright; Contents; Foreword; Introduction; Section One: Embedding - The digital in the physical world; Chapter 1: No need to fix: Strategic inclusivity in developing and managing the smart city; Chapter 2: Reimag(in)ing the city: Street View as storyspace; Chapter 3: Information, communication and the digital city; Chapter 4: From the iron cage to the mediated city; Section Two: Applications - The use of the digital in the everyday; Chapter 5: Identity management, premediation and the city; Chapter 6: Urban utopias: The politics of the digital city view Chapter 7: Place, play and privacy: Exploring location-based applications and spatial experience Chapter 8: Post-digital approaches to mapping memory, heritage and identity in the city; Chapter 9: Responsive transport environments: System thinking as a method to combine media architecture into a digital ecology to improve public transport; Section Three: Studies and trials - Examples of community uses of digital technologies; Chapter 10: Digital urban health and security: NYC's got an app for that Chapter 11: Explorations of an urban intervention management system: A reflection on how to deal with urban complex systems and deliver dynamic change Chapter 12: Innovative urban mobility shaped by users through pervasive information and communication technologies; Chapter 13: Blurring the physical boundaries of the city: Media

3. Record Nr.	UNINA9910149758203321
Autore	Marx Karl
Titolo	The Communist Manifesto (Diversion Classics)
Pubbl/distr/stampa	New York : , : Diversion Publishing Corp., , 2016 ©2016
ISBN	9781682306420 1682306429
Edizione	[1st ed.]
Descrizione fisica	1 online resource (36 pages)
Altri autori (Persone)	EngelsFriedrich
Soggetti	Communism Proletariat
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Manifesto of the Communist Party -- Preface -- I. Bourgeois and Proletarians -- II. Proletarians and Communists -- III. Socialist and Communist Literature -- 1. Reactionary Socialism -- A. Feudal Socialism -- B. Petty-Bourgeois Socialism -- C. German, or "True," Socialism -- 2. Conservative, or Bourgeois, Socialism -- 3. Critical-Utopian Socialism and Communism -- IV. Position of the Communists in Relation to the Various Existing Opposition Parties -- Discussion Questions -- More Diversion Classics -- Connect with Diversion Books
Sommario/riassunto	"Fellow high school losers, use your video game money to buy this book Simon Rich will make you relive the dread, the hilarity, and the insanity of those formative years like no one else. Open at your own peril "-Gary Shteyngart There are things money can't buy: integrity, honor, discipline. Unfortunately for Seymour Herson, he's got a more pressing matter at hand: surviving eighth grade. He's dead last in just about everything at Glendale, the Manhattan private school his parents are working so hard to keep him in. His grades are so low a C warrants a celebration. His athletic skill is limited to how much chocolate milk he can drink in one sitting. You'd think someone with such a natural knack

for underachieving could at least have a pretty good social life, but Seymour's more familiar with the lockers he's been stuffed in than the kids they belong to. To top it off, being bullied constantly lands him in detention along with his tormentors. His newest? Elliot Allagash, heir to the Allagash fortune, descendant of the inventor of paper, particularly talented at pushing kids down the stairs. But Elliot's interest seems to go beyond run-of-the-mill bullying. Bored with being forced to study alongside commoners, Elliot sees a golden opportunity to bring chaos to Glendale's entire social order: Seymour. Set on transforming Seymour into the most popular and successful kid in school, Elliot takes matters into his own evil little hands. With his vast amount of money and questionable connections, making Elliot a superstar should be a piece of cake. If a few lives get ruined in the process, that's just a happy little coincidence. If only Seymour wasn't so dead set on being nice. "Reading this hilarious morality tale about the cost of that popularity makes me happy that I went through my high school years as an outsider. And it makes me even happier that Simon Rich did."- Seth Meyers "I found Simon Rich's first novel, about an evil teenage billionaire, to be suspenseful and hilarious. I am so glad I don't have to lie in this blurb like I usually do."-Judd Apatow

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