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Autore	Lee Christopher (Christopher Ming), <1978->
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Sommario/riassunto	The history of Asian American literature reveals the ongoing attempt to work through the fraught relationship between identity politics and literary representation. This relationship is especially evident in literary works which claim that their content represents the socio-historical world. The Semblance of Identity argues that the reframing of the field as a critical, rather than identity-based, project nonetheless continues to rely on the logics of identity. Drawing on the writings of philosopher and literary critic Georg Lukacs, Christopher Lee identifies a persistent co