Record Nr. UNINA9910818739003321 Autore Philpot Robin Titolo Rwanda and the new scramble for Africa: from tragedy to useful imperial fiction / / Robin Philpot Montreal:,: Baraka Books,, 2013 Pubbl/distr/stampa **ISBN** 1-77186-006-5 Descrizione fisica 1 online resource (276 p.) Disciplina 967.57104 Soggetti Genocide - Rwanda - History - 20th century Rwanda History Civil War, 1994 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Cover: Copyright: Contents: Acknowledgements: List of Illustrations: Introduction; PART 1; Invasion? What Invasion?; In the Name of Peaceand Democracy; The Power of a Word; Scouts at Her Majesty's Service: A Coup by Any Other Name...: It Shall Be Called a Plane Crash: How Is the Empire?; PART 2: The Heart of Dark Imaginations; Power to Those Who Have It! - Philip Gourevitch; The Importance of Being Canadian - Carol Off; Sunday at the Cesspool - Gil Courtemanche; An Avatar of Colonial Europe - Colette Braeckman; PART 3; International Criminal Justiceas "Battering Ram" From his Rwandan home, Banished a Wand'rer Came"Watch out for Africa!" Closing in on the Congo; Conclusion; Notes; Appendix I: Interview with Captain Amadou Deme "Shock and Awe" in Kigali, April 1994: Appendix II: Human Rights Watch and Alison Des Forges VS Rwandan Delegation in New York, May 1994; Index; More from Baraka Books; Back Cover Sommario/riassunto Former UN Secretary General Boutros Boutros-Ghali declared to author Robin Philpot that "the Rwandan Genocide was 100 percent American responsibility." Yet a more official narrative would have it that horrible Hutu genocidaires planned and executed a satanic scheme to eliminate nearly one million Tutsis after the Rwandan presidential plane crashed

in the heart of dark Africa on April 6, 1994. Where do these two

contradictory narratives come from? Which is true? Robin Philpot's vast and methodical research, extensive interviews, and close analysis of