

1. Record Nr.	UNISA996396238403316
Autore	Williams John <1636?-1709.>
Titolo	A brief discourse concerning the lawfulness of worshipping God by the common-prayer [[electronic resource]] : being in answer to a book, entituled, A brief discourse concerning the unlawfulness of the common-prayer worship, lately printed in New-England
Pubbl/distr/stampa	London, : Printed for Ric. Chiswell ..., MDCXCIII [1693]
Descrizione fisica	[4], 36 p
Soggetti	Prayer Worship
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attributed to Williams by Wing and NUC pre-1956 imprints. Errata: p. 36. Duplicate copies appear on reels 951 and 1109. Reproduction of original in the Huntington Library.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910818730003321
Autore	Hirschfeld Heather Anne <1968->
Titolo	The end of satisfaction : drama and repentance in the age of Shakespeare // Heather Anne Hirschfeld
Pubbl/distr/stampa	Ithaca, New York : , : Cornell University Press, , 2014 ©2014
ISBN	0-8014-7062-5 0-8014-7063-3
Descrizione fisica	1 online resource (255 p.)
Disciplina	822/.309353
Soggetti	English drama - Early modern and Elizabethan, 1500-1600 - History and criticism Repentance in literature Desire in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction: Where's Satisfaction? -- 1. "Adeu, to al Popish satisfactions": Reforming Repentance in Early Modern En gland -- 2. The Satisfactions of Hell: Doctor Faustus and the Descensus Tradition -- 3. Setting Things Right: The Satisfactions of Revenge -- 4. As Good as a Feast?: Playing (with) Enough on the Elizabethan Stage -- 5. "Wooing, wedding, and repenting": The Satisfactions of Marriage in Othello and Love's Pilgrimage -- Postscript: Where's the Stage at the End of Satisfaction? -- Notes -- Bibliography -- Index
Sommario/riassunto	In The End of Satisfaction, Heather Hirschfeld recovers the historical specificity and the conceptual vigor of the term "satisfaction" during the sixteenth and early seventeenth centuries. Focusing on the term's significance as an organizing principle of Christian repentance, she examines the ways in which Shakespeare and his contemporaries dramatized the consequences of its re- or de-valuation in the process of Reformation doctrinal change. The Protestant theology of repentance, Hirschfeld suggests, underwrote a variety of theatrical plots "to set things right" in a world shorn of the prospect of "making

enough" (satisfacere).Hirschfeld's semantic history traces today's use of "satisfaction"-as an unexamined measure of inward gratification rather than a finely nuanced standard of relational exchange-to the pressures on legal, economic, and marital discourses wrought by the Protestant rejection of the Catholic sacrament of penance (contrition, confession, satisfaction) and represented imaginatively on the stage. In so doing, it offers fresh readings of the penitential economies of canonical plays including Dr. Faustus, The Revenger's Tragedy, The Merchant of Venice, and Othello; considers the doctrinal and generic importance of lesser-known plays including Enough Is as Good as a Feast and Love's Pilgrimage; and opens new avenues into the study of literature and repentance in early modern England.
