Record Nr. UNINA9910818726203321 Autore Gatens Moira Titolo Collective imaginings: Spinoza, past and present // Moira Gatens and Genevieve Lloyd New York, : Routledge, 1999 Pubbl/distr/stampa **ISBN** 1-134-70815-7 0-203-00339-X 1-280-11030-9 0-203-27132-7 1-134-70816-5 Edizione [1st ed.] Descrizione fisica 1 online resource (178 p.) Altri autori (Persone) LloydGenevieve Disciplina 199/.492 Soggetti Imagination (Philosophy) Responsibility Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Book Cover; Title; Contents; Acknowledgements; Abbreviations; Introduction; Imagination, freedom and responsibility; Spinoza's imagination; Imagination and bodies; Spinoza's historical sources; The letter to Balling: imagination and omens; Imagination, emotion and sociability in the Ethics and the Tractatus Theologico-Politicus; Imagination and time: hope, fear and contingency; Illusions and fictions; Spinoza's freedom; Stoic images of freedom; Freedom without the will; Imagination, affect and time; The social dimensions of freedom: Re-imagining responsibility Spinoza's 'multitude': Balibar on 'transindividuality'Determination and negation: Spinoza and Hegel; Spinozistic responsibility; Communities. difference and the present past; Theology, politics and norms; The story of 'the first man': law as command and law as knowledge; Ethological bodies; Power, politics and norms; Freedom, authority and

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the past

Sommario/riassunto

Institutional inheritances and responsibilityConflicting imaginaries: terra nullius and Mabo; Are 'we' responsible for the past?; Recognition, freedom and history; Notes; Bibliography; Index

Why would the work of the 17th century philosopher Benedict de Spinoza concern us today? How can Spinoza shed any light on contemporary thought? In this intriguing book, Moira Gatens and Genevieve Lloyd show us that in spite of or rather because of Spinoza's apparent strangeness, his philosophy can be a rich resource for cultural self-understanding in the present. Collective Imaginings draws on recent re-assessments of the philosophy of Spinoza to develop new ways of conceptualising issues of freedom and difference. This ground-breaking study will be invaluable reading to anyone