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Autore	Fang Karen Y
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Nota di contenuto	Introduction : empire, periodicals, and late Romantic writing -- China for sale : porcelain economy in Lamb's Essays of Elia -- Deciphering The private memoirs : James Hogg's Napoleon complex -- "But another name for her who wrote" : Corinne and the making of Landon's giftbook style -- Only "a little above the usual run of periodical poesy" : Byron's Island and The liberal -- Conclusion : space, time, and the periodical collaborator.
Sommario/riassunto	With its exploration of magazines and imperialism as a context for Romantic writing, culture, and aesthetics, this book will appeal not only to scholars of book history and reading cultures but to those of nineteenth-century British writing and history.