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Autore	Liddle Dallas <1963->
Titolo	The dynamics of genre : journalism and the practice of literature in mid-Victorian Britain // Dallas Liddle
Pubbl/distr/stampa	Charlottesville, : University of Virginia Press, 2009
ISBN	0-8139-3042-1
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Descrizione fisica	1 online resource (249 p.)
Collana	Victorian literature and culture series
Disciplina	820.9/008
Soggetti	English literature - 19th century - History and criticism - Theory, etc Journalism and literature - Great Britain - History - 19th century Authors and publishers - Great Britain - History - 19th century Influence (Literary, artistic, etc.)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The poet's tale : literature, journalism, and genre in 1855 -- The authoress's tale : the triumph of journalism in Harriet Martineau's Autobiography -- The editor's tale : Anthony Trollope and the historiography of the mid-Victorian press -- The reviewer's tale : George Eliot and the end(s) of journalistic apprenticeship -- The clergyman's tale : sensation fiction and the anatomy of a "nine days' wonder" -- The scholars' tales : theories of journalism and the practice of literary history -- Epilogue : the tale of the "owls" : literature, journalism, and genre after 1865.
Sommario/riassunto	Liddle argues that successful interpretation of the works of these and many other authors will be fully possible only when scholars learn to understand the journalistic genre forms with which mid-Victorian literary forms interacted and competed.