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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; CONTENTS; ACKNOWLEDGEMENTS; INTRODUCTION; 1 EXPERIMENTAL BODY IMAGE RESEARCH; 2 CRITIQUE OF BODY IMAGE RESEARCH; 3 DISCURSIVE CONSTITUTION OF THE BODY; 4 'WHAT OTHER WOMEN LOOK LIKE NAKED' – READING A POPULAR WOMEN'S MAGAZINE; 5 PRACTICES OF SUBJECTIFICATION – 'BODY IMAGE' DISCOURSE IN POPULAR WOMEN'S MAGAZINES; 6 BODY IMAGE TALK – ONE WOMAN'S ACCOUNT OF HER EXPERIENCES; 7 CLINICAL IMPLICATIONS – FROM THEORY TO CLINICAL PRACTICE; REFERENCES; INDEX;
Sommario/riassunto	Experimental psychology formulates and resolves research questions about 'body image' in terms of the pathology of particular women. What it does not focus on, however, are the discursive practices at work in its own assumptions.