

1. Record Nr.	UNINA9910818718903321
Autore	Slataper Scipio <1888-1915, >
Titolo	My Karst and my city : and other essays // Scipio Slataper ; edited, with an introduction and notes, by Elena Coda ; translated by Nicholas Benson and Elena Coda
Pubbl/distr/stampa	Toronto ; ; Buffalo ; ; London : , : University of Toronto Press, , [2020] Â©2020
ISBN	1-4875-3779-4 1-4875-3778-6
Descrizione fisica	1 online resource
Collana	The Lorenzo da Ponte Italian library
Classificazione	cci1icc
Disciplina	858.91209
Soggetti	LITERARY CRITICISM / European / Italian Translations.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	My Karst and My City -- From Political Writings: Letters on Trieste -- From Literary and Critical Writings -- From Ibsen -- From Political Writings -- From Letters to Three Women Friends.
Sommario/riassunto	"Scipio Slataper is one of the most prominent writers from the Italian town of Trieste. Before the onslaught of World War One, Trieste was a unique urban environment and the largest port in the Austro-Hungarian Empire. It was a financially powerful city and a cosmopolitan centre where Slavic, Germanic, and Italian cultures intersected. Much of Slataper's oeuvre is highly influenced by Trieste's cultural complexity and its multi-ethnic environment. Slataper's major literary achievement, My Karst and My City--a fictionalized, lyrical autobiography, translated here in its entirety--offers a unique example of an Italian modernist narrative, one that is influenced both by Slataper's collaboration with the Florentine journal La Voce, and by the Germanic and Scandinavian literature that he absorbed while living in Trieste. My Karst and My City, together with the excerpts from his reflections on Ibsen and other critical essays included here, adds a new voice and a different dimension to our understanding of European modernism."--

