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Nota di contenuto	Black nationalist discourse in the postwar period -- The dual nationalism of Alain Locke's The new Negro -- The dance of nationalism in the Harlem Renaissance -- Marxism and Black proletarian literary theory -- Langston Hughes's radical poetry and the "end of race" -- Richard Wright's critique of nationalist desire -- Beyond twentieth-century nationalisms in the study of African American culture.

Sommario/riassunto

During and after the Harlem Renaissance, two intellectual forces nationalism and Marxism clashed and changed the future of African American writing. Current literary thinking says that writers with nationalist leanings wrote the most relevant fiction, poetry, and prose of the day. Nationalism, Marxism, and African American Literature Between the Wars: A New Pandora's Box challenges that notion. It boldly proposes that such writers as A. Philip Randolph, Langston Hughes, and Richard Wright, who often saw the world in terms of class struggle, did more to advance the anti-racist politics of Africa
