

1. Record Nr.	UNINA9910818717203321
Autore	Dawahare Anthony <1961->
Titolo	Nationalism, Marxism, and African American literature between the wars [[electronic resource]] : a new Pandora's box // Anthony Dawahare
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, c2003
ISBN	1-282-96082-2 9786612960826 1-60473-041-2 1-4175-0696-2
Descrizione fisica	1 online resource (182 p.)
Collana	Margaret Walker Alexander series in African American studies
Disciplina	810.9/896073
Soggetti	American literature - African American authors - History and criticism Nationalism and literature - United States - History - 20th century Communism and literature - United States - History - 20th century Socialism and literature - United States - History - 20th century Black nationalism - United States - History - 20th century American literature - 20th century - History and criticism African Americans - Intellectual life - 20th century African Americans - Politics and government African Americans in literature Black nationalism in literature Politics in literature Race in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [141]-156) and index.
Nota di contenuto	Black nationalist discourse in the postwar period -- The dual nationalism of Alain Locke's The new Negro -- The dance of nationalism in the Harlem Renaissance -- Marxism and Black proletarian literary theory -- Langston Hughes's radical poetry and the "end of race" -- Richard Wright's critique of nationalist desire -- Beyond twentieth-century nationalisms in the study of African American culture.

Sommario/riassunto

During and after the Harlem Renaissance, two intellectual forces nationalism and Marxism clashed and changed the future of African American writing. Current literary thinking says that writers with nationalist leanings wrote the most relevant fiction, poetry, and prose of the day. Nationalism, Marxism, and African American Literature Between the Wars: A New Pandora's Box challenges that notion. It boldly proposes that such writers as A. Philip Randolph, Langston Hughes, and Richard Wright, who often saw the world in terms of class struggle, did more to advance the anti-racist politics of Africa
