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Nota di contenuto	Contents; Foreword; Preface; Acknowledgments; Chronology; CHAPTER ONE. God Said, "Let There Be Rhythm" and Freddie Green Heard the Call; CHAPTER TWO. The Trail to Basie; CHAPTER THREE. Finding the Groove; CHAPTER FOUR. Building "The Wave"; CHAPTER FIVE. On the Road; CHAPTER SIX. You Don't Screw with What Got You Here; CHAPTER SEVEN. "You Don't Have to Shout to Be Heard"; CHAPTER EIGHT. Mr. Rhythm the Man; APPENDIX A. The Quest of Freddie Green: From Ukulele to "Mr. Rhythm" APPENDIX B. The Dynamic Chord and Muted Notes (DCMN) Analysis of Freddie Green's Rhythm Guitar Style: What's in a "One-Note" Chord? APPENDIX C. For the Experienced Jazz Guitarist: Freddie Green Fundamentals; APPENDIX D. Favorite Chord Voicings of Freddie Green; APPENDIX E. The String Height of Freddie's Guitar and How It Shaped His Unique Style; APPENDIX F. Did Freddie Green Always Play the Guitar Chart "As Written"?; APPENDIX G. Improvised Jazz Counterpoint: The Stylistic Characteristics of Freddie Green's Rhythm Guitar Playing APPENDIX H. Freddie Green's One-Note-Chord Technique: Supporting Evidence from Other Guitarists APPENDIX I. Chapter Transcriptions; APPENDIX J. The Ultimate Transcription; APPENDIX K. Freddie Green Compositions; APPENDIX L. Freddie Green Recordings: A Selected Discography; APPENDIX M. Freddie Green on Film and Video; APPENDIX

N. Freddie Green's Non-Basie Recordings; Notes; Bibliography; Index;
About the Author

Sommario/riassunto

In *Rhythm Is My Beat: Jazz Guitar Great Freddie Green and the Count Basie Sound*, Alfred Green tells the story of his father, rhythm guitarist Freddie Green, whose guitar work served as the pulse of the Count Basie Band.
