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| Nota di contenuto       | Contents; List of Figures; List of Tables; PART I. BEST PRACTICES; Chapter 1. Perspectives on Museum Informatics: Curatorial Voice Reimagined through Gatekeeper Theory; Museum as Place Reenvisioned through Nonaka's SECI ba; Chapter 2. Restaging the Record: Opportunities for Collaboration in Event-Based Archivy; Chapter 3. Technicolor Shades: Considering Privilege in Modeling of Information Behavior; Chapter 4. Cultural Heritage Informatics and Intellectual Property Rights; PART II. PARTICIPATORY CULTURE Chapter 5. "Knit and the World Knits with You": Studying Participatory Culture in U.S. Newspapers through World War I1Chapter 6. Community Archives; Chapter 7. Social Media and Participatory Culture: Opportunities and Challenges for Reforming the Contemporary Museum; PART III. EDUCATION; Chapter 8. HHA: Using Handheld Technology to Foster Interdisciplinary Learning between Art and the Humanities; Chapter 9. Grey Literature at the Cummings Center for the History of Psychology, a Case Study; Chapter 10. The Emerging Tradition of Digital Classics |

Chapter 11. Perception of Researchers about Institutional Repositories to Archive Indigenous Scholarly LiteratureChapter 12. Allied Media Conference: An Interchange Leading to Possibilities for Another World; Review of the 16th Annual Allied Media Conference, June 19 to 22, 2014, Detroit, Michigan; Chapter 13. SCFM 2014 Conference Review; Chapter 14. Digital Preservation-Not a "One Size Fits All" Solution: A Critical Review of Preserving Digital Materials by Ross Harvey, Second Edition, 2011; Index; About the Editor; About the Contributors

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Sommario/riassunto

*This volume of the Annual Review of Cultural Heritage Informatics (ARCHI) is the polestar publication for cultural heritage scholars, professionals, and students. Featuring fourteen original works selected by the distinguished editorial board of international scholars, ARCHI presents a broad spectrum of the cultural heritage informatics field.*

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