

1. Record Nr.	UNISALENTO991003076729707536
Titolo	Le sol et l'immeuble : les formes dissociées de propriété immobilière dans les villes de France et d'Italie, 12.-19. siècle / édités par Olivier Faron et Etienne Hubert
Pubbl/distr/stampa	Roma : Ecole française de Rome, Presses universitaires de Lyon, 1995
Descrizione fisica	342 p. : ill. ; 24 cm
Collana	Collection d'histoire et d'archéologie médiévales ; 2
Altri autori (Persone)	Hubert, Etienne Faron, Olivierauthor
Disciplina	347
Soggetti	Enfiteusi Proprieta immobiliare - Francia Proprieta immobiliare - Italia
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Sul front.: actes de la Table ronde organisée par le Centre interuniversitaire d'histoire et d'archéologie médiévales et le Centre Pierre Léon ; avec le concours de l'école française

2. Record Nr.	UNINA9910818704003321
Autore	Bayne Bijan C.
Titolo	Elgin Baylor : the man who changed basketball / / Bijan C. Bayne ; with a foreword by Bob Ryan
Pubbl/distr/stampa	Lanham, Maryland : , : Rowman & Littlefield, , 2015 ©2015
ISBN	1-4422-4571-9
Descrizione fisica	1 online resource (237 p.)
Disciplina	796.323092
Soggetti	Basketball players - United States Basketball coaches - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	From streetball to Spingarn -- Superstar or secret schoolboy? -- "I was scared to death, it was my first flight." -- How the West was won -- I am not an animal put in a cage -- New frontiers: the NBA's first modern player -- The first superstar -- A leader of men -- "The more I was determined to prove the doctors wrong" -- Wilt: the unlucky number 13 -- Jazz duet -- Clipper command -- Rabbit redux.
Sommario/riassunto	This is the biography of NBA Hall of Fame player Elgin Baylor, an innovator in his sport, a civil rights trailblazer, and a superstar. It is the story of how a kid from the streets of segregated Washington, DC, who didn't attend college until he was over twenty, revolutionized basketball.