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| Autore                  | Lurie Yuval   |
| Titolo                  | Wittgenstein on the human spirit [[electronic resource] /] / Yuval Lurie  |
| Pubbl/distr/stampa      | Amsterdam, : Rodopi, 2012   |
| ISBN                    | 94-012-0792-5   |
| Descrizione fisica      | 1 online resource (292 p.)  |
| Collana                 | Value inquiry book series. Philosophy, literature, and politics ; ; v. 248  |
| Disciplina              | 192   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Preliminary Material -- FIRST STUDY: THE SPIRIT OF JEWS -- REMARKS ON THE SPIRIT OF JEWS -- PHILOSOPHICAL CLARIFICATIONS -- CLARIFYING THE CONCEPT OF A JEW -- THE PHILOSOPHICAL BACKGROUND -- GENIUS, TALENT, CHARACTER, AND INTELLECT -- STEREOTYPES, SYMBOLS, AND IDEOLOGIES -- FROM PROTOTYPES TO FAMILY RESEMBLANCES -- WITTGENSTEIN CONFRONTS HIS ATTITUDE TOWARD JEWS -- IN SEARCH OF LESS "DANGEROUS PHRASES" -- THE SPIRITS OF CULTURE AND CIVILIZATION -- ANNOUNCING "THE DISAPPEARANCE OF A CULTURE" -- A LOCK CONSTRUCTED FROM A CONCEALED SPIRITUAL DISTINCTION -- CULTURE AND ITS SPIRITUAL MANIFESTATIONS -- CIVILIZATION AND ITS SPIRITUAL MANIFESTATIONS -- REFLECTING ON WITTGENSTEIN'S REMARKS ON CULTURE AND CIVILIZATION -- THE COMMON SPIRIT OF HUMAN BEINGS -- FRAZER'S EXPLANATION OF MYTH, MAGIC, AND RELIGION -- WITTGENSTEIN'S CRITICISM OF FRAZER'S CONCEPTUAL EXPLANATION -- WITTGENSTEIN'S CRITICISM OF FRAZER'S HISTORICAL EXPLANATION -- WITTGENSTEIN'S METHODS OF ATTAINING INSIGHT ABOUT SPIRITUAL RITUALS -- PHILOSOPHICAL REFLECTIONS ON WITTGENSTEIN'S COMMENTS -- NOTES -- BIBLIOGRAPHY -- ABOUT THE AUTHOR -- INDEX -- VIBS. |
| Sommario/riassunto      | Wittgenstein on the Human Spirit provides a new understanding of Wittgenstein's discourse as an insightful philosophy of culture, pursued through self-reflection. It offers an edifying perspective on the conceptual underpinnings of culture as a shared expressive spiritual form of life. The ideas investigated in it are highly relevant for discussions in philosophy, aesthetics, anthropology, and cultural   |

studies. The book embraces three studies: *The Spirit of Jews*, *The Spirits of Culture and Civilization*, and *The Common Spirit of Human Beings*. The first discusses Wittgenstein's remarks about Jews, focusing on their place within his philosophical thinking, self-reflection, and European discourse about culture and Jews. It shows how overcoming the anti-Semitic attitude implicit in them set off the major change in his philosophy. The second discusses Wittgenstein's reflections on the "deterioration of culture" in the modern period, showing how they are related to his remarks about following rules. The third discusses Wittgenstein's insights regarding the symbolic nature of myth, magic and religion. It suggests that modern human beings and those of ancient cultures possess a common expressive spiritual nature. This enables us to understand expressive practices in other cultures without interpretation. Nonetheless religious belief during the modern period is problematic.

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