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Altri autori (Persone)	Des Roches Catherine Fredonnoit, dame, <1542-1587.> Larsen Anne R
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Nota di contenuto	Front matter -- CONTENTS -- ACKNOWLEDGMENTS -- THE OTHER VOICE EARLY MODERN EUROPE: INTRODUCTION TO THE SERIES -- VOLUME EDITOR'S INTRODUCTION -- VOLUME EDITOR'S BIBLIOGRAPHY -- NOTE ON TRANSLATIONS -- I. SELECTED POEMS OF MADELEINE DES ROCHES FROM LES ŒUVRES(1579) -- II. SELECTED POEMS OF CATHERINE DES ROCHES FROM LES ŒUVRES(1579) -- III. SELECTED POEMS OF MADELEINE DES ROCHES AND CATHERINE DES ROCHES FROM LES SECONDES ŒUVRES(1583) -- IV. THE DIALOGUES OF CATHERINE DES ROCHES FROM LES ŒUVRES(1579) AND LES SECONDES ŒUVRES (1583) -- V. SELECTED LETTER OF MADELEINE DES ROCHES AND CATHREINE DES ROCHES FROM LES MISSIVES(1586) -- NOTES -- SERIES EDITOR'S BIBLIOGRAPHY -- INDEX
Sommario/riassunto	Among the best-known and most prolific French women writers of the sixteenth century, Madeleine (1520-87) and Catherine (1542-87) des Roches were celebrated not only for their uncommonly strong mother-daughter bond but also for their bold assertion of poetic authority for women in the realm of belles lettres. The Dames des Roches excelled in a variety of genres, including poetry, Latin and Italian translations,

correspondence, prose dialogues, pastoral drama, and tragicomedy; collected in *From Mother and Daughter* are selections from their celebrated oeuvre, suffused with an engaging and enduring feminist consciousness. Madeleine and Catherine spent their entire lives in civil war-torn Poitiers, where a siege of the city, vandalism, and desecration of churches fueled their political and religious commentary. Members of an elite literary circle that would inspire salon culture during the next century, the Dames des Roches addressed the issues of the day, including the ravages of religious civil wars, the weak monarchy, education for women, marriage and the family, violence against women, and the status of women intellectuals. Through their collaborative engagement in shared public discourse, both mother and daughter were models of moral, political, and literary agency.
