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Nota di contenuto	Frontmatter -- Contents -- Preface. Wandering Myths: Transcultural Uses of Myth in the Ancient World / Dignas, Beate / Audley-Miller, Lucy -- Introduction. Travelling Myths, Travelling Heroes / Fox, Robin Lane -- Part I: Changing Cultural and Mythical Landscapes in Anatolia -- Kingship in Heaven in Anatolia, Syria and Greece. Patterns of Convergence and Divergence / Rutherford, Ian -- Making Meaning of Myth. On the Interpretation of Mythological Imagery in the Polyxena Sarcophagus and the Kzlbel Tomb and the History of Achaemenid Asia Minor / Draycott, Catherine M. -- Myth, Memory and the Past. Wandering Heroes between Arcadia and Cyprus / Scheer, Tanja S. -- Part II: Reception and Innovation of Mythological Programmes between Greece and Italy -- From Mezntie to Mezentius? The Stratigraphy of a Myth in Etruria and Rome / de Grummond, Nancy T. -- Pots, Plots, and Performance. Comic and Tragic Iconography in Apulian Vase Painting / Giuliani, Luca -- Distributed Narrative. A Very Short History of Juxtaposing Myths on Pompeian Walls / Lorenz, Katharina -- No One is Immortal. From Exemplum Mortalitis to Exemplum Virtutis / Borg, Barbara E. -- Attic Sarcophagi. Myth Selection and the Heroising Tradition / Ewald, B. C. -- Part III: Wandering East, Wandering South -- Gilgmeš and Homer: The Missing Link? / West, Martin -- Myth,

Memory, and Mimesis. The Inaros Cycle as Literature of Resistance / Sérida, Rana -- Death on the Nile: The Myth of Osiris and the Utility of History in Diodorus. Egypt In Greco-Roman Historiography / Pitcher, Luke -- Wandering Hero, Wandering Myths? The Image of Heracles in Iran / Wood, Rachel -- The Transformations of Achilles on Late Roman Mosaics in the East / Dunbabin, Katherine M. D. -- Epilogue / Parker, Robert -- Index

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## Sommario/riassunto

In spite of the growing amount of important new work being carried out on uses of myth in particular ancient contexts, their appeal and reception beyond the framework of one culture have rarely been the primary object of enquiry in contemporary debate. Highlighting the fact that ancient societies were linked by their shared use of mythological narratives, *Wandering Myths* aims to advance our understanding of the mechanisms by which such tales were disseminated cross-culturally and to investigate how they gained local resonances. In order to assess both wider geographic circulations and to explore specific local features and interpretations, a regional approach is adopted, with a particular focus on Anatolia, the Near East and Italy. Contributions are drawn from a range of disciplines, and cross a wide chronological span, but all are interlinked by their engagement with questions focusing on the factors that guided the processes of reception and steered the facets of local interpretation. The Preface and Epilogue evaluate the material in a synoptic way and frame the challenging questions and views expressed in the Introduction.

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