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5. Prosodic enhancers of humorous effect in political speeches; Introduction; Research methods; Humor and its functions in rhetoric; Types of humor used in political speeches; Phonological markers and enhancers of humor; Research results; Discussion and conclusion; References

6. Correlative markers in eu-parliamentary French debate: The case of non seulement mais in compari1. Purpose; 2. Material; 3. Theoretical framework; 4. Shared semantic features; 5. Text-organizational differences; 6. Pragmatic value of et meme; 7. Pragmatic value of non seulement mais; 8. Concluding remarks; References; 7. British Prime Minister David Cameron's apology for Bloody Sunday; The rhetoric of collective apology; Prime Minister David Cameron's Bloody Sunday apology; Conclusions; References; 8. Entropa: Rhetoric of parody and provocation

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Traditional rhetoric and the three types of rhetorical proof

Sommario/riassunto

The essay describes how Polish members of parliament (MPs) reinvented the institution of parliament (conceived of in its essentially discursive character as parleyment) in the course of the political transition of 1989. The reinvention of "parliamentary democracy" and deliberation in the chamber involved four interrelated developments: rearticulation of the "people" and thereby providing new basis for parliamentary "representation" and for the rhetorical agency of MPs; redefinition and rearticulation of the relationship between parliament and other organs of state power, especially government;
