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Autore	Perone Ugo
Titolo	The possible present [[electronic resource] /] / Ugo Perone ; translated by Silvia Benso with Brian Schroeder
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""The Possible Present""; ""Contents""; ""Introduction""; ""Preface""; ""1. Dramaturgy of Thought""; ""2. The Present as Threshold""; ""3. Ethics of the Present""; ""4. Tale without Author""; ""5. The Tale of the I""; ""6. The Tale of Finitude""; ""7. The Great Tale of Time""; ""8. Hermeneutics of the Positive""; ""Notes""; ""Bibliography""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""
Sommario/riassunto	The Possible Present unfolds from within a freely reinterpreted hermeneutic perspective and provides an original theoretical proposal on the topic of time. In dialogue especially with the philosophies of Husserl and Heidegger, but resorting also to suggestions coming from a theological background (Barth and Bonhoeffer), the work proposes a personal and original theory of time centered on a conception of the present that does not reduce temporality to a succession of mere instants. When one claims that time is ungraspable, one refers neither to the past (which is rather irretrievable) nor to the future (which is rather uncertain) but to the present. The present in which we are is in fact what fades from our hands without break. The present is a decisive threshold for finite existence. It is the threshold where past and future meet and can give birth to a livable horizon of meaning. Dilating the present and giving it a meaningful chance to be is a task for philosophy. It is the attempt of giving time to time and also giving it

shape, place, and space. To succeed at this task while rediscovering the sources of a narrative way of thinking that in truth it has never abandoned, philosophy must go back and turn time into the primary object of discourse, like in stories, which are precisely the attempt at disposing the temporal flow of events according to a meaning. Perone argues that in time, however, what passes is not simply decline, but rather something irreducible, an exteriority that must be said.
