

1. Record Nr.	UNINA9910818693103321
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Titolo	Monstrosität : abweichungen in literatur und wissenschaften des 19. Jahrhunderts // Jan Niklas Howe
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2016 ©2016
ISBN	3-11-047841-2 3-11-047886-2
Descrizione fisica	1 online resource (240 p.)
Collana	WeltLiteraturen =, , 2198-9370 ; ; Band 10 World Literatures
Classificazione	EC 2490
Disciplina	809
Soggetti	Literature - History and criticism Literature - History and criticism - 19th century Modernism (Literature)
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Dank -- Inhalt -- 1. Man sieht sie nicht mehr -- 2. Teratologische Folgerungen -- 3. Defiguration, Refiguration: E. T. A. Hoffmann -- 4. Psychiatrische Defiguration -- 5. Der Monolog des Triebes: Edgar Allan Poe -- 6. Perfektion und Caprice -- 7. Deviantes Self-Fashioning: Henry James -- Das Monströse überlebt seine Banalisierung -- Bibliographie -- Index
Sommario/riassunto	"The study examines the parallel emergence of a new paradigm of deviation in literature and science. From Hoffmann and Poe to Henry James, from medical teratology and early psychiatry to the theory of evolution, the book traces the development of a modern dialectic of the defiguration and refiguration of monstrous forms."--