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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Design of Technology: Bridging Highly Advanced Science & Technology with Society Through the Creation of Products -- Supporting Creativity in Engineering Design - A Position Paper -- Sign, Design, Communication -- A Sense of Design: the embedded motives of nature, culture, and future -- The Pagoda Design Space: Extending the Scope of Design -- Motivation in Design as a Driving Force for Defining Motives of Design -- Affording Design, Affording Redesign -- Towards Data Democracy beyond FUKUSHIMA -- 'Design-Society' Cycle: A Case Study on the Story of Longitude -- Negative Technology Possibilities for a Contribution from Eco-ethica: A Combination of Ethics and the Invisible -- Social Interactions in Post-Design Phases in Product Development and Consumption: Computational Social Science Modeling -- Modelling (pre-)design activities with a multi-stakeholder perspective -- A new perspective for risk management: a study of the

design of generic technology with a matroid model in C-K theory --
Computational Schema - a Facilitator for Crowdsourcing Design in Pre-
Design Phase, Design Phase and Post-Design Phase.

Sommario/riassunto

This book presents a broad design purview within the framework of “pre-design, design, and post-design” by focusing on the “motive of design,” which implies an underlying reason for the design of a product. The chapters are comprised of papers based on discussions at the “Design Research Leading Workshop” held in Nara, Japan, in 2013. This book encourages readers to enhance and expand their thinking within a widened design perspective.
